

## A Brief Note on a Misleading Problem Figure

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**Abstract.** Aida Yasuaki provides a brilliant algebraic solution for the first problem presented in [1], but a key figure he provides to explain it is misleading, making it appear that three points are collinear even though they need not be.

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### 1. INTRODUCTION

Geometry teachers often warn students not to draw inferences from problem figures hold unless the statement of the problem warrants doing so. *Wasanka* were not always so careful. In the presentation of many *wasan* problems, it is assumed that a single circle inscribed in a circular segment is SAGITTAL unless otherwise specified.

The line joining the midpoints of the arc and chord that form a circular segment is called a sagitta. A circle inscribed in a segment passing through these midpoints is called sagittal because the sagitta is one of its diameters. But the line through the center of a segment's arc and the center of *any* circle inscribed in the segment, whether sagittal or not, meets the arc at the point where the inscribed circle touches it internally. This is well illustrated by the proof of the fact that, Figure 1, the diameter of  $(A)$  is the harmonic mean of  $HX$  and  $XN$ . This is Proposition 35 in [3], a well-known *wasan* text; the proof in [3] is short but crucially depends on distinguishing the point where  $(A)$  touches  $XE$  and the point where  $AO$  intersects  $XE$ .

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Aida Yasuaki poses a more difficult problem based on Figure 1 in the preface to [1]: if the diameters *dai* ‘large’ 大, *chū* ‘medium’ 中, and *shō* ‘small’ 小 in Figure 2 (reproduced from [1]) have lengths  $l = 40$ ,  $m = 28$ , and  $n = 20$ , respectively, what are the diameters  $k$  and  $D$  of the small and large unmarked circles, respectively?

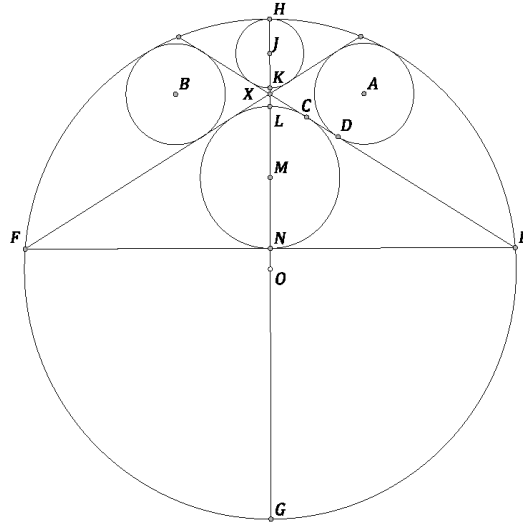


FIGURE 1. The basic setting

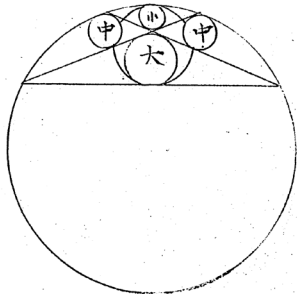


FIGURE 2. The prefatory problem

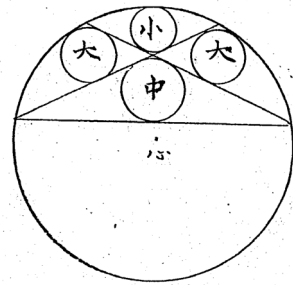


FIGURE 3. The second version of the figure

Without explanation, Aida gives the answers  $k = 63$  and  $D = 196^{1/3}$ , and states (correctly) that these are the results of the formulae  $k = \frac{m(l+n)^2}{2ln}$  and  $D = \frac{(l/2)^2}{k-(l+n)} + k$ .

## 2. THE MISLEADING FIGURE

Immediately after the preface, Aida restates this problem but omits the smaller unmarked circle, marks the center of the largest circle as *shin* ‘heart’ 心, and switches the labels 大 and 中 (Figure 3, also reproduced from [1]). He says nothing about the notational change or the relationship of centers  $O$ ,  $A$ , and  $B$ .

Yet auxiliary Figure 4, which appears later in the text clearly shows  $AO$  in Figure 1 passing through  $D$  as well as the point at which  $(A)$  touches  $(O)$ .

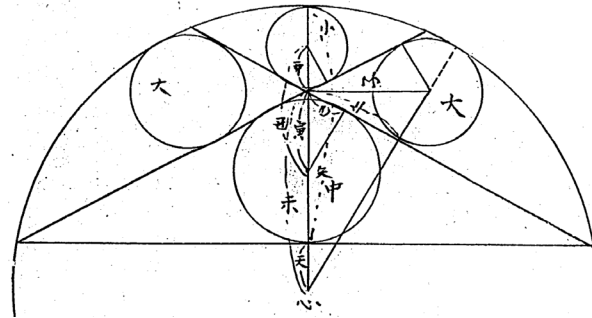


FIGURE 4. The third version of the figure

In other words,  $(A)$  is sagittal in Figure 4 even though that is not a given condition in the statement of the problem.

It is easy to construct the incircle of a skewed sector like  $(A)$  whether or not the chords involved have equal length [4: 952]. Consider the cyclic quadrilateral  $ACDB$  circumscribed by  $(O)$  in Figure 5. The incircle  $(K)$  of the skewed  $AEB$  sector is found by drawing the bisectors of  $\angle ABC$  and  $\angle AEB$ , which meet at incenter  $I$  of triangle  $AEB$ , and the bisector of  $\angle ACB$ , which meets arc  $AB$  at its midpoint  $M$ . The perpendicular to  $CM$  through  $I$  meets  $BE$  at  $H$ , and the perpendicular to  $BE$  through  $H$  meets  $IE$  at  $K$ .  $(K)H$  is the incircle sought.

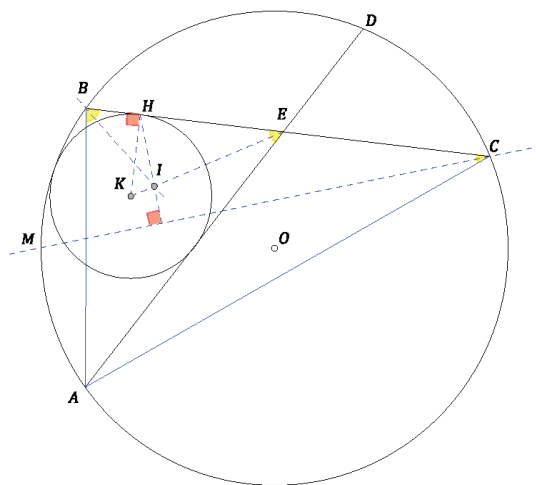


FIGURE 5. Constructing the incircle of a skewed sector

Clearly, the perpendicular to  $AE$  through  $K$  does not, in general, pass through  $O$  even though  $AO - KO = KH$ , and this is true even in the special case of  $AD = BC$ . So what are we to make of Aida's solution to the problem if, as Figure 4 suggests, it depends on  $(A)$  being sagittal?

### 3. AIDA'S SOLUTION

What follows is my paraphrase of Aida's solution in modern notation, using radii rather than diameters, as Aida does, and reorganizing his exposition for clarity. We need to define ten lengths:  $R, p, q, r$  for the radii of  $(O), (M), (J), (A)$  in Figure 1, respectively, and  $NE = s, HN = t, NG = u, AX = w, KL = v, XM = x$ , and  $JX = y$ . Our goal is to find expressions for  $t$  and  $R$  in terms of  $p, q, r$  only.

First, because  $(M)$  and  $(J)$  are homothetic with respect to  $X$ ,

$$\begin{aligned}
 \frac{p}{q} &= \frac{x}{y} \\
 py - qx &= 0 \\
 p(x + y) - px - qx &= 0 \\
 p(t - p - q) &= x(p + q) \\
 pt - p(p + q) &= x(p + q) \\
 \frac{pt}{p + q} &= p + x.
 \end{aligned}
 \tag{1}$$

(Aida would, if pressed, have justified the initial proportion in terms of similar triangles, though it would be obviously true to the reader.)

Next, in right triangle  $XNE$ , we have

$$\begin{aligned}
 s^2 + (p + x)^2 &= \left[ s + \sqrt{x^2 - p^2} \right]^2 \\
 s^2 + p^2 + 2px + x^2 &= s^2 + 2s\sqrt{x^2 - p^2} + x^2 - p^2 \\
 2px + 2p^2 &= 2s\sqrt{x^2 - p^2} \\
 p^2(x + p)^2 &= s^2(x^2 - p^2) \\
 p^2(x + p) &= s^2(x - p) \\
 p^2 \left( \frac{pt}{p + q} \right) &= s^2 \left( \frac{pt}{p + q} - 2p \right) \\
 p^2 \left( \frac{t}{p + q} \right) &= s^2 \left( \frac{t}{p + q} - 2 \right) \\
 p^2 t &= s^2 [t - 2(p + q)] \\
 p^2 &= uv,
 \end{aligned}
 \tag{2}$$

where we have made use of (1). That  $p$  is the mean proportional of  $u$  and  $v$  is, in itself, a rather impressive theorem. Note that (2) implies  $p^2 = (2R - t)v = 2Rv - tv$ , a fact we will use later.

Now, says Aida,

$$\frac{\sqrt{x^2 - p^2}}{p} = \frac{r}{\sqrt{w^2 - r^2}}$$

$$(x^2 - p^2)(w^2 - r^2) - p^2r^2 = 0.$$

This follows from the similarity of triangles  $AXO$  and  $ADX$ . Figure 4 implies this is because  $A$ ,  $D$ , and  $O$  are collinear and  $AO \parallel CM$ , but, as we shall see later, the collinearity is not necessarily the case.

Applying (1) to the first parenthesized factor,

$$x^2 - p^2 = (x + p)(x - p) = \left(\frac{pt}{p + q}\right)\left(\frac{pt}{p + q} - 2p\right) =$$

$$\frac{p^2t^2}{(p + q)^2} - 2p\left(\frac{pt}{p + q}\right) = \frac{p^2t^2 - 2p^2t(p + q)}{(p + q)^2} =$$

$$\frac{p^2t[t - 2(p + q)]}{(p + q)^2} = \frac{p^2tv}{(p + q)^2}.$$

Using (1) together with the fact that  $AXO$  is a right triangle, we find an expression for the second factor:

$$w^2 = (R - r)^2 - (R - t + p + x)^2$$

$$w^2 = (R - r)^2 - \left(R - t + \frac{pt}{p + q}\right)^2$$

$$w^2 = (R - r)^2 - \left(R - \frac{qt}{p + q}\right)^2$$

$$w^2 - r^2 = -2Rr + \frac{2Rqt}{p + q} - \frac{q^2t^2}{(p + q)^2}.$$

Thus,  $(x^2 - p^2)(w^2 - r^2) - p^2r^2 = 0$  becomes

$$\frac{p^2tv}{(p + q)^2} \cdot \left(-2Rr + \frac{2Rqt}{p + q} - \frac{q^2t^2}{(p + q)^2}\right) - p^2r^2 = 0$$

$$\frac{-2Rrtv}{(p + q)^2} + \frac{2Rqt^2v}{(p + q)^3} - \frac{q^2t^3v}{(p + q)^4} - r^2 = 0$$

$$\frac{-2Rrv(p + q)^2}{t} + 2Rqv(p + q) - q^2tv - \frac{(p + q)^4r^2}{t^2} = 0.$$

Substituting  $T$  for  $\frac{(p+q)^2 r}{t}$ , this reduces to  $-2RvT + 2Rqv(p+q) - q^2 tv - T^2 = 0$ , or, substituting  $S$  for  $2Rv$ ,  $-ST + Sq(p+q) - q^2 tv - T^2 = 0$ . And because, by (2), we know that  $p^2 = 2Rv - tv = S - tv$ , we finally arrive at

$$(3) \quad -ST + Sq(p+q) - q^2(S - p^2) - T^2 = 0.$$

The discriminant of the quadratic in  $T$  on the left side of (3) turns out to be a perfect square:  $S^2 + 4[Sq(p+q) - q^2(S - p^2)] = S^2 + 4[Spq + p^2 q^2] = (S + 2pq)^2$ . Therefore  $T = \frac{S \pm (S + 2pq)}{-2}$  or, since  $T$  as defined must be positive,  $T = pq$ ; hence,  $t = \frac{r(p+q)^2}{pq}$ . Furthermore, since  $2R = \frac{p^2 + tv}{v}$ ,  $2R = \frac{p^2}{t - 2p - 2q} + t$ .

It is easy to see that these expressions for  $t$  and  $2R$  are equivalent to the formulae that Aida gives in his preface when one recalls that we are using radii instead of diameters.

#### 4. CONCLUSION

The clever way Aida solves for  $T$  to get at  $t$  is highly attractive, but one should not lose sight of the crucial role played by  $AXO \sim ADX$ . This similarity cannot be proven, as Figure 4 suggests, by assuming that  $D$  necessarily lies on  $AO$ . Figure 4 is misleading. To remove any ambiguity, let us define  $D$  as the point at which  $(A)$  touches  $XE$ , distinct from the point at which  $AO$  crosses  $XE$ .  $AXO \sim XCM$  because  $CM \perp XE$  and  $XD \perp XA$ ; and  $XCM \sim XNE$  because  $CM \perp XE$  and  $XN \perp XE$ . I.e.,  $AXO$  and  $ADX$  are similar because each is similar to  $XCM$ .  $(A)$  and  $(B)$  need not be sagittal;  $D$  can be anywhere on  $XE$ . It is hard to believe that Aida did not observe this.

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